



## Utah Department of Heritage & Arts

# GRANTS

Division	Name of Grant	Description
- History	- CLG Grants	- Certified Local Government grants - CLG's are cities and counties that have been certified as eligible by the State Historic Preservation Office (SHPO) and the National Park Service. Utah currently has 92 CLG's.
- History	- Cemetery & Burials	- We offer small grants to cemeteries to help digitize their records. (\$10,000 maximum)
- UServe Utah	- AmeriCorps Competitive Grants - AmeriCorps Formula Grants - AmeriCorps Formula EAP Grants	- AmeriCorps Grants: maximize the power of service and volunteering to improve lives in communities across the country. Grants are on a three year grant cycle with continuation applications for years 2 & 3. We subgrant funding received from the Corporation for National and Community Service.
- UServe Utah	- AmeriCorps Formula Planning Grants	- Planning grants are offered as one year reimbursement grants for government, faith-based or non-profit organizations to create an operations plan for running an AmeriCorps program.
- State Library	- LSTA (Library Services & Technology Act) Competitive Grant Round	- This grant comes through a portion of our annual Institute of Museum and Library Services (IMLS) federal funding. It is intended to help libraries develop their central roles as community builders.
- State Library	- CLEF allocation	- Community Library Enhancement Fund - formula based grants used for collection development, technology that directly affects the public, and programming for all qualified, and certified public libraries.
- State Library	- UPLIFT Continuing Education	- Grant available for training and continuing education opportunities for library employees. We offer two different grants: UPLIFT Organization Resource Grant and UPLIFT Professional Excellence Grant.
- Arts & Museums	- Museum General Operating	- Grants used to improve museum best practices through care for and management of collections, exhibition development, and increased public access.





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- Arts & Museums	- Arts General Operating Support Grants	- Grants for arts organizations with paid staff that have received 3+ years of funding from UA&M (DHA) since 2012. Organizations may not request more than 5% of their general operating budget.
- Arts & Museums	- Arts Learning	- Funding for interactive and comprehensive arts education based projects where a qualified teaching artist works with a specific community population, organization or school.
- Arts & Museums	- Folk Arts Grants	- There are two different funding opportunities for folk artists. Folk Arts Preservation Grants assist individual artists, organizations, and cultural communities in the documentation, preservation and presentation of traditional art forms. Folk Arts Apprenticeship Scholarships support master folk artists to pass on cultural traditions to selected students.
- Arts & Museums	- Arts Project	- Small grants (under \$2,000) enable organizations and groups, whose primary mission may or may not be the arts, to develop and provide unique arts-based projects for the general public. Can be used by non-arts organizations to support art activities.
- Arts & Museums	- Museum Project	- The main target of these grants are Daughters of the Utah Pioneers or very small museums that are open for fewer than 1,000 hours per year, and may need a small financial boost to help save an object or re-chink a log cabin.
- Arts & Museums	- OnStage	- Funding for communities to sponsor a performing artist.
- Arts & Museums	- Partnership Grants	- Highly specialized, unique grant to provide funding to organizations that are partnering with UA&M. For example, the relationships with Utah Humanities Council and Utah Museums Association are both partnership grants.
- Arts & Museums	- Capacity Building Grant	- To help build the capacity of nonprofit organizations whose primary mission is arts-related through funding general operating expenses.
- Arts & Museums	- Local Arts Agency Grants	- For designated Local Arts Agencies to provide general operating support to ensure that the cultural, civic, educational and economic benefits of the arts are accessible to every community in the state (up to \$15,000).

